

Edition number two of the newsletter and we are up to sixty subscribers. If you were one of the "early adopters" then you'll remember my request that you pass the newsletter on to your friends and get them to subscribe themselves. The same invitation/request goes out to new subscribers... please help me to spread the word!

January seems to be a quiet month in editorial photography here in the UK anyway, but in the teeth of a big economic downturn it is even quieter. The result of this is that I haven't been shooting quite as prolifically as I would normally be and I haven't been adding new technique pieces as often as I would want to. There are a couple of opinion pieces already on line and there should be some more about the Canon EOS5D MkII now that I have a pair of them to work with.

I have also been working on the latest book project from [The British Press Photographers' Association](#) which is called "UNSEEN". We have spent two days this week going through image proofs, working on captions and generally moving the project forward. It's a good looking book and I'll post a big plug on the site when it goes on sale.

The other project is the seminar series which will be kicking off in Herefordshire at the end of March. There is already a plug on my blog but the full details can be found [HERE](#).



Photo: © Pete Souza

I really don't intend to spend much time on this blog talking about the work of other photographers or the big news in photography but I really believe that the unveiling of the new official portrait of President Elect Obama is one of those pivotal moments in the history of our industry that allows me to make a comment.

[To read the rest go here...](#)

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