

dg28 - the newsletter

Edition No: 003 | 20th January 2009

This newsletter is to announce that I have just posted a new technique example on my pre-blog. I have known for years that the technique examples are the most popular feature and I will be posting quite a few through the blog as the year progresses.

Before I get into the technique, I've been shooting quite a few architectural images for a specialist magazine. I have done a couple of night shots in London and have used them as a way of getting used to the live view option on my Canon EOS 5D MkII and EOS 50D cameras. I had been having problems with focusing in live view but then I bothered to have a look at the instruction manual where I discovered the option of zooming in on the LCD for focusing. Now I know about that, I expect to be using live view a lot more.

Speaking of live view, I have just booked myself in on a Final Cut Express training course. The video on the 5D MkII cameras is very appealing but I feel that I need to know how to edit it before I get into shooting seriously.



A lot of portrait photography is done with large soft boxes or large umbrellas. The point there being that large light sources give a certain type of soft light that is reasonably flattering, nicely even and pretty good to work with. Bouncing a flash off of a big white wall gives a very similar effect to a large soft box which makes a big pale wall on location a very useful thing.

Shooting this portrait of a couple who met and fell in love in later life gave me a few challenges. The picture editor wanted them to be photographed on the beach in my home town of Bournemouth but the weather forecast for the late November morning wasn't too promising.

[To read the rest go here...](#)

[The Blog](#) | [About Me](#) | [My Portfolio](#) | [Contact Me](#) |

This newsletter is ©Neil Turner 2009. All content is protected by copyright laws in the European Union and in the United States of America. For further details, [contact the site owner](#) . For details of policies including diversity and privacy please contact us.